



## **Unison Prayer for Holiness of Heart**

*Lord, I want to be more holy in my heart. Here is the citadel of all my desiring, where my hopes are born and all the deep resolutions of my spirit take wings. In this center, my fears are nourished, and all my hates are nurtured. Here my loves are cherished, and all the deep hungers of my spirit are honored without quivering and without shock. In my heart, above all else, let love and integrity envelop me until my love is perfected and the last vestige of my desiring is no longer in conflict with thy Spirit. Lord, I want to be more holy in my heart. Amen.*

- Howard Thurman

## **Introduction of Guest Musicians – Lucinda and Roger Lear**

### **Spirituals**

**"Sweet Little Jesus Boy"**

by Robert MacGimsey

### **Praying**

**Call to Prayer**

"Kum Ba Yah"

Red hymnal, 494

**Sharing Joys and Concerns**

(After each joy or concern, we sing, "**Kum ba yah, my Lord, kum ba yah.**")

**Silent Prayer**

**Lord's Prayer** (sing responsively)

Black hymnal, 2278

**\*Passing the Peace**

### **Spirituals**

**"Spiritual Setting for Horn, Soprano and Piano"**

by Jacquelyn Sellers

I "Sometimes I Feel Like a Motherless Child"

II "Deep River"

III "Nobody Knows the Trouble I See"

IV "Amazing Grace"

### **Listening to the Word**

**Letter from Bishop Woodie White to Martin Luther King Jr.**

### **Spirituals**

**"Give Me Jesus"**

Traditional Spiritual/Arr. Moses Hogan

## Responding to the Word

### Announcements and Opportunities

#### Offertory

Piano Duet  
"Every Time I Feel the Spirit" – Traditional Spiritual/Arr. Judy East Wells

#### \*Prayer of Dedication

Unison  
*Loving God, we bring to you our gifts of love. This is our time to thank you for all you have given us. You are the source of all life and goodness. Bless our gifts as we reach out to others through them. Amen.*

### Spirituals

#### "Press On"

by Dan Burgess

### Going Forth

#### \*Blessing

#### \*Postlude

"Deep River"

Scott

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### Today's Guest Musicians

**Lucinda Lear** has been an independent teacher of voice and piano for over 20 years. She received a B.A. in Music with a vocal emphasis and an M.A. in Music with an emphasis in piano pedagogy from the University of Northern Iowa studying voice with Dr. Jean McDonald and piano with Dr. John Holstad and Dr. Robin Guy. She holds Professional Certification in piano and voice from Music Teachers National Association and the Iowa Master Teacher Adjudicator certificate. Students from her studio have been District and State IMTA Piano Audition winners, alternates, and honorable mention recipients. Lear is owner of Cedar Valley Music Academy and adjunct instructor in music at Hawkeye Community College.

Her professional associations include state and divisional offices in Music Teachers National Association (MTNA) Iowa Music Teachers Association (IMTA) and the National Federation of Music Clubs. She served on the board of Friends of the Waterloo-Cedar Falls Symphony Orchestra helping to organize the orchestra's annual

youth concerts and is a volunteer usher at the Gallagher-Bluedorn Performing Arts Center.

Lucinda's activities have included musical director/composer and accompanist backstage for theatre productions such as *Godspell* and *The Best Christmas Pageant Ever* and onstage as Jenny Lind in *Barnum* and Marian in *Music Man*. In 2005, Lear was soprano soloist for the premiere of a multi-media musical, *Fabric of a Family* at the University of Kentucky. Lucinda and her husband Roger have three children and love sharing music as a family.

**Roger Lear** has been actively involved with music almost from birth. Having been raised in a musical family where each member played an instrument and eventually went on to receive their degrees in music, Roger chose to make music his avocation and received his Associate degree in Mechanical Engineering. He studied French horn with Dr. David Kennedy at the University of Northern Iowa and was a member of the Waterloo-Cedar Falls Symphony Orchestra for many years. He continues to keep his lip in shape by performing with the University of Northern Iowa horn choir and the Waterloo Municipal Band. Roger has served as minister of music and worship leader at area churches as well as assisting on electric bass for the churches' praise bands. He is employed at TDS Automation in Waverly.